PROPOSITIONS FOR THE 4th INTERNATIONAL COMPETITION "DO, RE, MI, FA..." IN SOLFEGGIO AND MUSIC THEORY, DRNIŠ 2026.			
DISCIPLINE SOLFEGGIO			
	written part	**oral part**	
	one-voice (1-part) melodic and rhythmic dictation	**a prima vista**	**parlato**
7.A category (students born 2010. or younger)	Treble clef; starting tonality up to two key signatures (major tonalities). Diatonic with passing and neighbor tone (gradually introduced). Meter - quarter note beat and dotted quarter note beat. Example lenght - 16 bars. How it will be played: Cadence. The dictation is played once as a whole. Tonality and meter confirmation. It is dictated by two bars phrases (three times each). In the end, the dictation is played as a whole once again.	Treble clef. Starting tonality up to two key signatures (major tonalities) with alterations (passing and neighbor tone) and mutation. Meter - quarter note beat. Example lenght - 16 bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	Bass clef. Meter - quarter note beat. Four-part division of the beat with rhythm figures: triplet on one and half beat, duplet. Example lenght - up to 16 bars. The example has a label for tempo and articulation. During the performance, the examiner does not correct errors.
8.A category (students born 2009. or younger)	Treble clef; starting tonality up to two key signatures (minor tonalities). Mutation with chromatic passing and neighbor tone (gradually introduced). Meter - quarter note beat. Example lenght - 16 bars. How it will be played: Cadence. The dictation is played	Treble clef. Starting tonality up to two key signatures with modulation in parallel, subdominant or dominant tonality and with jump on altered note. Meter - quarter note beat and dotted quarter note beat (with rhythm figures siciliana and tyrana). Example lenght - 16 bars. The example has a	Clef change (treble to bass clef and vice versa). Meter - quarter note beat and dotted quarter note beat. 4-part and 8-part division of the beat. Rhythm figure quadruplet. In 6/8 meter complex division of a beat (and with rhythm figures siciliana and tyrana). Example lenght - up to 16 bars.

	once as a whole. Tonality and meter confirmation. It is dictated by two bars phrases (three times each). In the end, the dictation is played as a whole once again.	label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	The example has a label for tempo and articulation. During the performance, the examiner does not correct errors.
9.A category (students born 2008. or younger)	Treble clef; starting tonality up to three key signatures. Modulation in parallel subdominant or dominant tonality with jump on altered note. Meter - dotted quarter note beat. Example lenght - 16 bars. How it will be played: Cadence. The dictation is played once as a whole. Tonality and meter confirmation. It is dictated by two bars phrases (three times each). In the end, the dictation is played as a whole once again.	Treble clef. Starting tonality up to three key signatures with mutation and modulation in parallel, subdominant, dominant or neighbor tonality and with altered notes. Meter - quarter note beat, dotted quarter note beat or half note beat. Example lenght - 16 bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	Clef change (treble to bass clef and vice versa) with meter change (for example 6/8 - 4/4; 3/2 - 9/8). Meter - quarter note beat, half note beat and dotted quarter note beat. Rhythm figures: quintuplet and sextuplet. Example lenght - up to 16 bars. The example has a label for tempo and articulation. During the performance, the examiner does not correct errors.
10.A category (students born 2007. or younger)	**One-voice melodic and rhythmic dictation:** Treble clef; starting tonality up to four key signatures. Modulation, mutation, alteration. Meter - quarter note beat or dotted quarter note beat. Example lenght - 16 bars. How it will be played: Cadence. The dictation is played	Treble clef. Starting tonality up to four key signatures with modulation, mutation and alterations. Meter - quarter note beat, dotted quarter note beat and half note beat. Example lenght - 16 bars. The example has a label for tempo, dynamics and articulation.	All meters. All rhythm figures. Example with meter and clef change (treble to bass clef and vice versa; 6/8 - 4/4; 3/2 - 9/8). Example lenght - up to 16 bars. The example has a label for tempo and articulation. During the performance, the examiner does not correct errors.

	once as a whole. Tonality and meter confirmation. It is dictated by two bars phrases (three times each). In the end, the dictation is played as a whole once again. **Two-voice (2-part) melodic and rhythmic dictation:** Treble clef; starting tonality up to two key signatures with alterations. Meter - quarter note beat or dotted quarter note beat. Example lenght - 8 bars. How it will be played: Cadence. Tonality confirmation. Pulsation and starting interval is given. The dictation is played once as a whole. It is dictated by two bars phrases (three times each). In the end, the dictation is played as a whole twice.	During the performance, the examiner can correct the errors.	