PROPOSITIONS FOR THE 4th INTERNATIONAL COMPETITION "DO, RE, MI, FA..." IN SOLFEGGIO AND MUSIC THEORY, DRNIŠ 2026.			
DISCIPLINE SOLFEGGIO			
	written part	**oral part**	
	one-voice (1-part) melodic and rhythmic dictation	**a prima vista**	**rhythmic example (one-line example), parlato (5.A and 6.A category)**
1.A category (students born in 2016. and younger)	/	Treble clef. Key: C major. Meter - crochet (quarter note) beat; example lenght - 8 bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	Meter - crochet (quarter note) beat. Movement in quarter and eighth note with appropriate rests, example lenght - 8 bars. The example has a label for tempo. During the performance, the examiner does not correct errors.
2. A category (students born in 2015. and younger)	Treble clef, Key: a minor, time signature 2/4. How it will be played: cadence - octave type, key confirmation.The pulsation is given just before playing the dictation. The dictation is played once as a whole. It is dictated by two bars (three times). The student fills empty spaces in bars. In the end, the whole dictation will be played once more. Dictation lenght: 8 bars.	Treble clef. Keys: a minor, d minor. Meter - crochet (quarter note) beat; example lenght - 8 bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	Meter - quaver (eighth note) beat. Rhythm figures: syncope on two beats, four-part division of the counting unit (beat), and (in eighth note beat). Example lenght - 8 bars. The example has a label for tempo. During the performance, the examiner does not correct errors.
3. A category (students born in 2014. and younger	Treble clef, Key: b minor, meter - crochet (quarter note) beat. How it will be played: cadence	Treble clef. Keys: D major, g minor. Meter - crochet (quarter note) beat; example lenght - 8	Meter - half-note. Rhythm figures: eighth note and dotted quarter note, triplet on one beat. Example lenght - 8

	- octave type, key confirmation. The pulsation is given just before playing the dictation. The dictation is played once as a whole with meter confirmation. It is dictated by two bars (three times). In the end, the whole dictation will be played once more. Dictation lenght: 8 bars.	bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	bars. The example has a label for tempo. During the performance, the examiner does not correct errors.
4. A category (students born in 2013. and younger)	Treble clef, Key: A major, meter - crochet (quarter note) beat. How it will be played: cadence - octave type, key confirmation. The pulsation is given just before playing the dictation. The dictation is played once as a whole with meter confirmation. It is dictated by two bars (three times). In the end, the whole dictation will be played once more. Dictation lenght: 8 bars.	Treble clef. Keys: c minor, E major. Meter - crochet (quarter note) beat; example lenght - 8 bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	Meter - dotted quarter note beat (simple division of counting unit - beat). Example lenght - 8 bars. The example has a label for tempo. During the performance, the examiner does not correct errors.
5. A category (students born in 2012. and younger)	Treble clef, Key: g minor, meter - crochet (quarter note) beat. How it will be played: cadence - octave type, key confirmation. The pulsation is given just before playing the dictation. The dictation is played once as a whole with meter confirmation.	Treble clef. Keys: c sharp minor, E flat major; meter- crochet (quarter note) beat or dotted quarter note beat; example lenght - 8 bars. The example has a label for tempo, dynamics and articulation. During the	Parlato. Bass clef. Meter - dotted quarter note beat (complex division of counting unit -beat). Example lenght - 8 bars. The example has a label for tempo and articulation. During the performance, the examiner does not correct errors.

	It is dictated by two bars (three times). In the end, the whole dictation will be played once more. Dictation lenght: 8 bars.	performance, the examiner can correct the errors.	Reading of the example (music alphabet or solmization) is to be choosed by competitor.
6. A category (students born in 2011. and younger)	Treble clef, Key: G major with alterations (passing and neighbor tone), meter - crochet (quarter note) beat. How it will be played: cadence - octave type, key confirmation. The pulsation is given just before playing the dictation. The dictation is played once as a whole with meter confirmation. It is dictated by two bars (three times). In the end, the whole dictation will be played once more. Dictation lenght: 8 bars.	Treble clef. Keys: A flat major, B flat major, f sharp minor with alterations (passing and neighbor tone); meter - dotted quarter note beat(with rhythm figure siciliana and tyrana) and quarter note beat (with rhythmic figure triplet on one beat) ; example lenght - 8 bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	Parlato. Bass clef. Meter - quarter note beat, dotted quarter note beat, eighth note beat and half note beat. Example lenght - 8 bars. The example has a label for tempo and articulation. During the performance, the examiner does not correct errors. Reading of the example (music alphabet or solmization) is to be choosed by competitor.