PROPOSITIONS FORTHE 4th INTERNATIONAL COMPETITION "DO, RE, MI, FA..." IN SOLFEGGIO AND MUSIC THEORY, DRNIŠ 2026.	
DISCIPLINE MUSIC THEORY	
The test time is 45' in all categories.	
7.B category (students born 2010. or younger)	1. Constructing, recognizing and writing intervals up to 8ve (P, maj, min, aug, dim). 2. Constructing, recognizing and writing triads and their inversions (maj, min, aug, dim). 3. Writing from a given interval its enharmonic change (respelling of both notes) and determining their (interval) range and type (up to 8ve). 4. Construct Dominant 7th chords and their inversions in given tonalities (tonalities up to six key signatures). 5. Writing key signatures in treble and bass clef (two staffs) in given tonalities (major, natural, harmonic and melodic minor). 6. Recognizing tonality in given melodic examples (major, natural, harmonic and melodic minor, minor/major).
8.B category (students born 2009. or younger)	1. Constructing, recognizing and writing intervals in staff sistem up to 10th. 2. Constructing, recognizing and writing triads and their inversions (maj, min, aug, dim). For example: maj 6/4 - given note is P4th; dim 5/3 - given note is dim 5th. 3. Constructing, recognizing and writing seventh chords (Maj7, Mm7(Dom7), mm7, mM7, dm7, dd7, aug7). 4. Constructing chromatic major and minor scales (upwards and downwards). 5. Transcribing rhythmic examples: 6/4 to 6/8, 3/2 to 3/8 and vice versa. 6. Tranpositioning melodic examples into a set tonality. Tonalities up to five key signatures.
9.B category (students born 2008. or younger)	1. Transcribing melodic examples: from alto to treble or bass clef and vice versa. 2. Constructing or recognizing modes (church/gregorian modes) - Dorian, Phrygian, Lydian and Mixolydian. 3. Recognizing tonality (major, minor, minor/major). Examples do not start and end at first degree. 4. Finding seventh chords in set melodic examples, idenifying their type and writing down Dom7 inversions. 5. Positioning all types of tempo in categories - fast, moderate and slow tempo. 6. Accurately writing given rhythmic examples - orthography.

10.B category (students born 2007. or younger)	1. a) Recognizing intervals and determining their (interval) range and type in staff sistem up to 15th. b) Marking, recognizing and naming triads in given melodic examples. 2. a) Recognizing tonality (major, minor, minor/major) in given melodic example. Examples do not start and end at first degree. b) In given melodic exaples recognizing modes (church/gregorian modes) - Ionian, Dorian, Phrygian, Lydian, Mixolydian and Aeolian. 3. Transcribing melodic examples: from bass to treble or tenor clef and vice versa. 4. Marking, recognizing and naming chromatic acords of diatonic type in given melodic examples (Phrygian 5/3, Napolitan 6/3 and DD). 5. Positioning of seventh chords (Maj7, Mm7(Dom7), mm7, mM7, dm7, dd7, aug7) in different tonalities (major, natural, harmonic and melodic minor and minor/major). 6. Marking, recognizing and naming tetrachord type (major, minor, phrygian, harmonic, lydian and diminished) in given melodic examples.