RULES AND REGULATIONS OF THE INTERNATIONAL COMPETITION IN SOLFEGGIO AND MUSIC THEORY ''DO, RE, MI, FA…''

DRNIŠ, 2026.

I. GENERAL CONDITIONS

Article 1

The International Competition in Solfeggio and Music Theory ''Do, re, mi, fa…'' is founded and organised by Krsto Odak Primary Music School located in Drniš.

Article 2

The competition is held under the Rules and Regulations and Propositions of the competition, which are binding on everyone.

The Rules and Regulations refer to the organization of the competition, and the Propositions refer to the categories of the competition, their content and requirements.

The competition takes place live and online. Rules for holding the competition online and technical details will be published on the Organizer's website.

Article 3

Responsibility for the organization of the Competition is assumed by the Organizing Committee of the competition.

The Organizing Committee elects the competition coordinator, the Jury and a reserve member of the Jury.

The organizing committee is responsible for determining the schedule of the competition.

Article 4

International Competition in Solfeggio and Music Theory "Do, re, mi, fa..." it is held annually on the date determined by the Founder.

Article 5

All candidates have the right to compete in the category corresponding to their year of birth.

All candidates whose application for the Competition has been completed in full, accurately and on time, have the right to participate in the Competition.

Article 6

The competition schedule will be published on the website of Krsto Odak Primary Music School Drniš no later than one week before the beginning of the Competition, and will be sent to e-mail addresses of contestants and their schools which were given in the application form.

Article 7

The founder of the Competition holds the right to amend these Regulations.

Article 8

The organizer does not cover food, transport and accommodation costs for competitors, teachers and mentors.

II. TRANSPARENCY

Article 9

The competition is open to the public, except during the written part of the competition.

Insight into written tests is available after the results in a specific category have been announced.

Article 10

The written part of the competition is not open to the public and mentors.

The oral part of the competition is open to the public.

Persons who disturb the contestants will be asked to leave the room where the competition is held and will not be allowed to return.

III. COMPETITION PROPOSITIONS

Article 11

The competition is divided into two disciplines – solfeggio and music theory.

Participants compete in following categories:

SOLFEGGIO:

1. A category –candidates born in 2016 or younger,
2. A category –candidates born in 2015 or younger,
3. A category –candidates born in 2014 or younger,
4. A category –candidates born in 2013 or younger,
5. A category –candidates born in 2012 or younger,
6. A category –candidates born in 2011 or younger,
7. A category –candidates born in 2010 or younger,
8. A category –candidates born in 2009 or younger,
9. A category –candidates born in 2008 or younger,
10. A category –candidates born in 2007 or younger.

MUSIC THEORY:

1. B category –candidates born in 2016 or younger,
2. B category –candidates born in 2015 or younger,
3. B category –candidates born in 2014 or younger,
4. B category –candidates born in 2013 or younger,
5. B category –candidates born in 2012 or younger,
6. B category –candidates born in 2011 or younger,
7. B category –candidates born in 2010 or younger,
8. B category –candidates born in 2009 or younger,
9. B category –candidates born in 2008 or younger.
10. B category –candidates born in 2007 or younger.

Article 12

In the discipline of music theory, the written exam is written for 45 minutes in all categories.

Candidates are not allowed to leave the room in which the exam is being written until the end of their category.

IV. REALIZATION OF THE COMPETITION

Article 13

The principal of the School and the coordinator of the Competition are responsible for the realization of the Competition.

Article 14

The principal's responsibilities are:

- to plan and organize the competition
- to cooperate with the media

Article 15

The coordinator’s responsibilities are:

- to receive and control the application forms
- to inform the members of the Jury of any changes
- to perform all technical duties concerning the Competition
- to make sure that the Competition runs without difficulties and according to the schedule of the Competition
- to publish the final results after being handed the scorecards from the members of the Jury

V. JURY

Article 16

Members of the Jury will be composed of renowned pedagogues.

Members of the jury need to have a university degree and at least seven years of work experience.

Article 17

The jury shall decide on anything not specified in these Rules and Regulations.

The decision of the Jury shall be final and irrevocable, except in the case of violation of the provisions of these Rules and Regulations.

Article 18

The jury consists of three permanent members, an examiner and a reserve member.

If a member of the Jury is a participant’s teacher or is related to him/her, such a member shall abstain from voting.

In this case the assessment is taken over by the examiner.

An author of a test is not allowed have his students in the category for which the test was written.

An author of a test submits the finished material to the president of the jury no later than 60 minutes before the start of the competition.

Article 19

In the event of a sudden and justified withdrawal of a member of the Jury, the organizer has the right to replace him/her with a new member.

VI. APPLICATION

Article 20

To participate in the Competition a written application is required.

The application is submitted in electronic form, by filling in the application form on www.ogsko.hr

Entries for the Competition "Do, re, mi, fa..." should be submitted by **March 10 2026.**

The contestants may compete in a higher category than assigned by their age.

Article 21

Provision of incorrect information will result in disqualification.

Incomplete applications will not be taken into consideration.

By filling in the application form, the contestants consent to the rules of the Competition, and for minors guarantee their parents/guardians.

By submitting the applications forms, the contestants agree that their data can be used for the purpose of creating documents needed for the Competition.

All the documents will be published on the School's website and Facebook page and will also be available in printed form.

Article 22

The application form contains:

- name and surname of the competitor
- date, month and year of birth
- birthplace
- OIB of competitors (or passport/identity card number for competitors from abroad)
- contact phone
- e-mail address of the contestant
- the name of the school and the class that the competitor attends
- the location of the school and the name of the country
- the teacher’s name and surname
- additional contact phone and e-mail (of the school or teacher)
- the discipline and category for which the competitor is applying

VII. APPLICATION FEE

Article 23

The application fee is determined by the Organizer every year of the competition for each of the categories.

(The remittance information should include the name and surname of the contestant for whom the application fee is to be paid.)

Article 24

The fee for both disciplines and all categories is €40.

For a competitor competing in two or more disciplines or categories, the registration fee for each category is 30€.

Article 25

For applicants making international payments, the cost of bank transfer is not included in the registration fee.

Failure to pay the application fee until the deadline for registration will be the reason for disqualification of contestants.

Article 26

In case of withdrawal, the application fee is **not refunded.**

Payments are made to the account: **HR36 23900011500209274**

VIII. METHOD OF EVALUATION

Article 27

Contestants are graded with points from 1 - 100.

Rank of contestants in the solfeggio discipline is determined by dividing the sum of points on the scorecards of members of the Jury by the number of members of the Jury who have carried out the evaluation.

Rank of contestants in the discipline of music theory is determined by the total number of points that a contestant has achieved in the written exam.

After scoring, the contestants are awarded prizes (primary and secondary music school competitors):

I. prize: 90,00 – 100,00 points

2nd prize: 80,00 – 89,99 points

3rd prize: 70,00 – 79,99 points

Honorable mention recognition: 69.99 points and less.

Article 28

Members of the Jury may announce the laureate of the competition and give a special award for interpretation in the discipline solfeggio.

The laureate of the competition is the most successful contestant who scored 100 points in his/her category.

In the event that two or more contestants have the same total number of points, the contestant who is younger by date of birth is going to be better placed.

A special award for interpretation may be awarded at the discretion of the Jury.

Article 29

The results are public and are published on the same day in the solfeggio discipline and within 24 hours in the discipline of music theory.

The final results contain the ranking of the contestants, the number of points that they have achieved, their prizes, the names and surnames of their mentors, their schools and the places from which they come.

The final results are published on the School's website and on the School's notice board.

IX. APPEAL

Article 30

In solfeggio discipline, the jury's decision is final and not subject to any appeal.

Article 31

In the discipline of music theory, contestants have the right to appeal 60 minutes after the publication of the results and after they have analysed their written exam.

The appeal shall be served to the Jury in writing.

The jury's decision is final and not subject to any appeal.

X. DISCLAIMER

Article 32

The organizer disclaims all liability for injury or any accident a participant of the Competition may have (active and passive participants, teachers, mentors, as well as all other guests who find themselves in the premises where the event is held) and any damage or theft of their property.