



"KRSTO ODAK" ELEMENTARY MUSIC SCHOOL IN DRNIŠ

2ND INTERNATIONAL SOLFEGGIO AND MUSIC THEORY COMPETITION "DO, RE, MI, FA..."

DRNIŠ 2024

JURY OF THE COMPETITION DISCIPLINE SOLFEGGIO

SLAVICA SMILJANIĆ MARKOVIĆ, prof. (Republic of Serbia) – PRESIDENT OF THE JURY



Slavica Smiljanić Marković, a professor of solfeggio, music theory and a choral conductor of the "Davorin Jenko" Music School in Belgrade. She graduated in the theoretical department from the Faculty of Music in Belgrade and was a graduand in the conducting department. As a student at the conducting department, at a choir competition, she won the first prize with the choir "Belgrade Madrigalists". She was a member of the Academic Chamber Choir "Collegium musicum" for eight years.

For over 27 years she was the head of the association of music theory teachers and a mentor for passing the professional exam to obtain a license. She participated, as president and jury member, in State Fairs and State Competitions in Solfeggio in Belgrade, Novi Sad, Lazarevac, Banja Luka, as well as in the competition "Meetings of Young Solfeggio Students" in Požarevac. She was president of the jury at the Solfeggio Festival in Belgrade. She was elected as president of the international jury at the solfeggio competition in Križevci (Republic of Croatia). At the 4th and 7th International Solfeggio Competition "Primavera" in the ethno village Stanišići, she was also president of the jury and author of examples for primary and secondary music school. She was a jury member (2019), (2021), (2022) and (2023) at IMMCC Maribor, Creativitz, Solfeggio, Music Theory. At the first International Competition in Solfeggio and Music Theory "DO RE MI FA....." DRNIŠ 2023 she was elected as president of the jury and author of examples for the discipline solfeggio. She was a member of the jury at the 53rd Slovenian Music Competition.



She was a longtime president of the Commission for Solfeggio at the Association of Music and Ballet Pedagogues of Serbia and coordinator of the jury at the National and International Solfeggio and Music Theory Competition in Belgrade.

She was the president of the Commission for theoretical subjects: solfeggio, music theory, harmony, musical forms and obligatory piano for the CMK MELODIJA Association.

She is the president of solfeggio and music theory at the International Competition "Ljiljana Đorđević Škarica Memorial" in Lazarevac.

He is the author of examples in solfeggio for elementary and secondary music school.

She was a longtime president and jury member of the children's music competition "Golden Mermaid" in Belgrade.

She was a member of the team which developed the solfeggio syllabus for secondary music school and for four years of elementary music education.

As a conductor, Slavica Smiljanić Marković, participated in numerous competitions, both at home and abroad. The choir won 10 laureates, 30 first prizes, and was awarded nine times **with a golden plaque**.

It also received **a gold plaque** for the best and most authentically performed assigned choral composition.

At the European Choir Competition in Bulgaria, she won the "The Best of The Best" award.

She is a longtime author of examples for the solfeggio competition at the National, International and International Competitions.

She has won over 100 first prizes in various solfeggio and music theory competitions with her students, but also special prizes, competition laureates and prizes for the interpretation of melodic examples – *a vista*.

Students of Prof. Slavica Smiljanić Marković successfully continue their music education at the Music Academies in: Belgrade, Novi Sad, Kragujevac, Austria: Linz, Graz, Vienna; Germany :Mannheim, Munich, Freiburg; Switzerland - Zurich; Norway – Oslo; Bulgaria – Sofia; Romania - Bucharest, Timisoara and the USA.

She gave Masterclasses in solfeggio:

Topic - "Student preparation for the entrance exam at the Academy of Music" in the school "Dr Miloje Milojević", in **Kragujevac**.

Topic – "Rhythm – Sound – Image" in the presence of 50 students of elementary music school and 60 students of secondary music school, at the Conservatory of Music and Ballet, in **Maribor**.

Topic - "Methodical procedures in testing knowledge, melodic and rhythmic material and preparation for the annual and entrance exam at the Music Academy", for students of the 1st, 2nd, 3rd and 4th grade of secondary music school in the Art School "Stevan Mokranjac" in **Negotin**.

The Cultural Education Community in Belgrade awarded Slavica Smiljanić Marković **with a golden badge** for successful dissemination of music culture.

The Association of Music and Ballet Pedagogues of Serbia has twice awarded Slavica Smiljanić Marković **for one-year and long-term distinguished pedagogical work achievements**.



The Community of Music and Ballet Schools of Serbia awarded her with an award for **many years of versatile work in education of young talents.**

She has written books about solfeggio that can be found in the catalogue of approved literature of the Ministry of Education of Serbia

- "**Raspevani ritam**" for the first grade of elementary music school – 2010, "Nota", Knjaževac
- "**Raspevani ritam**" for the second grade of elementary music school – 2010, "Nota", Knjaževac
- "**Raspevani ritam**" for the third grade of elementary music school, 2010, "Nota", Knjaževac
- "**Razigrani ritam**" for the fourth, fifth and sixth grade of elementary music school, 2015, "Nota", Knjaževac
- "**Cantabile**" **part I** for the first grade of secondary music school, 2009, "Note", Knjaževac
- "**Cantabile**" **part II** for the first grade of secondary music school, 2009, "Note", Knjaževac
- **Solfeggio textbook** for the first grade of secondary music school, 2017, "Note", Knjaževac

She held accredited seminars:

Topics

Correlation between solfeggio and solo singing classes.

Methodical procedures for teaching melodic material in elementary and secondary music school.

Methodical procedures for teaching rhythmic material in elementary and secondary music school.

Development of inner hearing, melodic and rhythmic dictations in elementary and secondary music school.

Rhythm - from sound to image in pre-school, primary and secondary music school.

Playful harmony on piano in secondary music school.

Initial music education – pre-school

Look, think, sing. - writing melodic examples, interpreting and singing melodic examples, diptych, in elementary and secondary music school

Preparing and working on unanimous dictations from the 1st grade to the 4th grade of secondary music school

Preparing and working on two-voice dictations in elementary and secondary music school

Creative solfeggio with the application of improvisation in solfeggio teaching, from pre-school to the 4th grade of secondary music school

Creating (and working on) melodic and rhythmic material in the 1st grade of elementary music school

Sing, listen, analyse - Correlation between solfeggio teaching and theoretical subjects

Seminars held:

Republic of Serbia: Music schools in **Belgrade:** Elementary School "Davorin Jenko", "Stanković", "V.Đorđević", "V.Lisinski"; "J.Marinković" **Ub:**"P.Stojanović"; **Vršac:** "J.Marinković"; **Novi Sad:** "I.Bajić"; **Lazarevac:** "M.Tajčević"; **Kruševac:** "S.Hristić"; **Kragujevac:** Dr. Miloje Milojevic"; **Pančevo;** "J.Bandur"; **Valjevo;** "Zivorad Grbić"; Music School in **Subotica;** **Čačak,** Music School "Dr Vojislav Vučković".

In the organization of **ZMBŠŠ** , she held a seminar in Vrnjačka Banja.

Republic of Srpska : Banja Luka, Prnjavor, Nevesinje



Bosnia and Herzegovina: Zenica

Republic of Croatia: Varaždin, Split, Rijeka, Pula, Drniš, Kastav, Vinkovci.

Conference "Days of Solfeggio" – Pula

Conference "Days of Solfeggio" – Šibenik, 2022

- **Subotica: Professional meeting - preparing and working on unanimous and two-part dictations in elementary and secondary music school**
- **Belgrade: Professional meeting – preparing and working on unanimous and two-part dictations in elementary music school, "Petar Konjović" Music School**
- **Čačak: Professional training in teaching solfeggio, "Dr Vojislav Vučković" Music School**
- **Maribor: Professional training – unanimous and two-voice dictations in elementary music school**
- **Pančevo: Professional meeting – preparing melodic and rhythmic material in the first grade of elementary music school**
- **Banja Luka: Professional training – preparing and working on unanimous and two-part melodic dictations; rhythmic dictation setup**
- **Banja Luka: professional meeting - Creative solfeggio**
- **Banja Luka: professional development – Watch, think, sing.**

A long-term cooperation was established with the above-mentioned cities.

She held a solfeggio workshop for students of secondary music school which was organized by the Association "Kornelije" in Belgrade.

She worked as an external associate, professor of solfeggio, at the Academy of Arts, Belgrade – Slobomir P, University.

She is still very active.



JOSIPA MARTINOVIĆ, prof. - Elementary music school "Krsto Odak" Drniš (Republic of Croatia)



She was born in Šibenik, where she started her music education at the Ivan Lukačić Music School in Šibenik.

She graduated in 2002 from the Music Academy in Zagreb, majoring in music pedagogy, under the mentorship of Professor Adalbert Marković.

She has been working as the head of the Theoretical Department of the Elementary Music School "Krsto Odak" in Drniš since 2013, where she started the program of pre-school music education.

She has been improving her knowledge at numerous master classes, seminars and workshops with renowned musicians and

music pedagogues, such as E. Heiligen Brunner, K. Bogino, V. Jovanović, V. Krpan, S. Smiljanić Marković, U. Lah, L. Pospíšilova, N. Trull, A. Frolich, R. Dalibaltayan, S. Cvetković, Ph. Raskin, L. Morales and others.

She regularly participates in international competitions in solfeggio and music theory with her students and achieves remarkable results (30 first prizes, out of which she has been the laureate of the competition for 21 times, 2 second prizes, special prize of the jury for interpretation).

Since 2021, she has continuously been active as a member of international juries for solfeggio and music theory, and in 2023 she was the president of the jury for the discipline of music theory at the International Competition in Solfeggio and Music Theory in Lazarevac, Belgrade, the Republic of Serbia.

In 2023, she was the initiator of the International Competition in Solfeggio and Music Theory "DO, RE, MI, FA...", Drniš, organized by the Elementary Music School "Krsto Odak" Drniš. She is the coordinator of the competition and a member of the jury for the discipline of solfeggio.

She has been the conductor of the "Sveti Juraj" Choir, Pirovac since 2012.

She works as the artistic director of the Festival of Choral Music, which is an evening of choral covers of popular music.

As the conductor of "Sveti Juraj", Pirovac and the small and large choirs of the Elementary Music School "Krsto Odak", Drniš, she participates in numerous choral festivals and various events. Her artistic activities include collaborations with numerous associations on the development of amateur music, especially on the popularization and preservation of Croatian music and Croatian traditional music and musical heritage.

She is a member of the Cultural and Artistic Council of Šibenik-Knin County.



ALDINA AGANOVIĆ, prof. - JU Elementary Music School Zenica (Bosnia and Herzegovina)



She was born on 12 June 1973 in Zenica, where she graduated from elementary and secondary music school. She attended the Academy of Music in Sarajevo from 1996 to 2000 where she graduated and became a teacher of theoretical subjects and a choral conductor. Since 1995 he has been working as a teacher of solfeggio and a choirmaster at the Elementary Music School in Zenica.

In addition to pedagogical work, she has been actively leading the third age choirs: Napredak (2009-2014), Željezara (2014-2017), Cassiopeia (2017-).

In 27 years of work, she has won 20 gold and 6 silver medals at federal and international competitions with the children's choir, and 15 gold and 9 silver medals with the vocal ensemble.

In 2017, he was awarded the City of Zenica Award for cultural and pedagogical activities in the field of culture.

She has been a member of the accordion ensemble "Anantango" since 2018.

In 2020 she was the Winner of the Award for Interfaith Relations of the Federation of Bosnia and Herzegovina.

She was a member of the federal jury for vocal ensembles, choirs and solfeggio in Bosnia and Herzegovina, member of the jury for solfeggio in Lazarevac (Republic of Serbia) and the International Competition in Solfeggio and Music Theory "DO, RE, MI, FA" in Drniš (Republic of Croatia).

She lives and works in Zenica.



VANGA LUČEV, prof. (mentor teacher) – Josip Hatze Music School Split (Republic of Croatia)



She was born in Split where she completed primary and secondary music education (musician – theoretician) at the Josip Hatze Music School in the class of Prof. Vesnica Tušek. She graduated from the Music Department of the Arts Academy, University of Split, Music Pedagogy in the class of Prof. Vedrana Milin – Ćurin and Music Theory in the class of Prof. Olja Jelaska. She is the winner of the Rector's Award of the University of Split. She has been employed at the Josip Hatze Music School in Split since 2002. She became the head of the General Education Department in 2017 and since 2021 she has been the head of the Theoretical Department. She regularly participates with her students in regional, national and international solfeggio competitions such as the HDGPP competition and the Sonus International Competition of Young Musicians in Križevci, where her students win high prizes. Some of the prizes that should be pointed out are when her student was awarded first prize with high 99 points at the HDGPP competition in 2023, and when 6 of her students won gold at the IMMCC competition in Maribor in 2024.



DISCIPLINE MUSIC THEORY

IVANA BILOPAVLOVIĆ, prof. (mentor teacher) – Music School "Dr. Fra Ivan Glibotić" Imotski (Republic of Croatia)

PRESIDENT OF THE JURY



She was born in Imotski in 1986. She received her elementary music education in Elementary Music School "Dr. Fra Ivan Glibotić", Imotski, secondary music education at The Josip Hatze Music School, Split, where her graduation thesis was on music theory and percussion and higher music education at the Arts Academy of the University of Split, becoming a teacher of music theory.

She was promoted to mentor teacher in 2019.

She gained work experience working at the Elementary School "Dr. Fra Ivan Glibotić", Imotski, Josip Hatze Elementary School, Split, OGŠ Ivan Zajc, Zagreb, The Education and Teacher Training Agency, Zagreb and Music School Makarska. She is currently employed at the music school in Imotski where she is the head of the music theory department and a member of the school board.

Over the past years, she has taken part in numerous professional meetings and seminars.

She has held a series of lectures at professional meetings in cooperation with the Education and Teacher Training Agency.

She has participated with her students in the Croatian Competition of Music and Dance Students organized by Croatian Association of Music and Dance Pedagogues and Education and Teacher Training Agency in the discipline of solfeggio and percussion and at the Sonus International Competition for Young Musicians organized by the OPUS Association in solfeggio, achieving excellent results.

She has twice received recognition from Split-Dalmatia County for her outstanding success at the national competition.

She is an active member of the best amateur orchestra in Croatia and currently in Europe - "Croatian Wind Orchestra City Music Imotski" in which she has been active since 1996 playing clarinet, and then percussion. They have performed in numerous concerts and competitions at home and abroad.



She received a diploma from the Croatian Parliament of Culture for 10 and 20 years of successful work in the development of cultural and artistic amateurism and Croatian culture.

She used to play in professional orchestras of the Croatian National Theatre and Croatian Navy in Split.

NINA LORBER, prof. – Anton Martin Slomška Music and Ballet School Maribor (Republic of Slovenia)



Nina Lorber graduated from the Music Academy in Ljubljana, where she gained the title of music teacher. After completing her studies in Ljubljana, she continued her studies at the Mozarteum-Salzburg University, Austria at the Orff Institute, where in 2007 she completed her postgraduate studies in music education with a movement based on the elementary idea of Carl Orff.

She has been employed at the A.M. Slomška Music and Ballet School in Maribor since 2008, where she works as a teacher of preschool music education, music kindergarten, music theory, solfeggio, and is a mentor of two Orff groups for younger and older students. She is also the school counsellor. She is the organizer of the state meeting for leaders of Orff's groups in music schools in Slovenia.

Her students got the highest prizes in solfeggio at the national competition TEMSIG in Slovenia.

She has also worked abroad: "DO, RE, MI, FA..." Drniš and Sonus (Croatia), UMPBS (Serbia), Kornelije (Serbia), Melodija Lazarevac (Serbia), where her students have achieved high prizes. As a mentor, she prepares students of secondary music schools who go to conservatory both in Slovenia and abroad. In addition, she is a mentor to students within music pedagogy practice.

She was the organizer and co-author of the propositions of the International Music MasterClass and Competition in the field of creation, solfeggio and music theory, which took place in Maribor for the 7th time in a row. She is the leader of a study group in the field of music science at the Institute of Education of the Republic of Slovenia.

She is an external associate at the Faculty of Education in Maribor, where she teaches instrumental and vocal practice. She has participated as a lecturer in various seminars, workshops and expert councils in Slovenia.



Dr. Sc. NATAŠA KOSTADINOVIĆ, prof. – MUSIC SCHOOL SUBOTICA (Republic of Serbia)



EDUCATION

Nataša Kostadinović was born in Subotica (Republic of Serbia) where she finished elementary school and grammar school, as well as elementary and secondary music school. She won several regional, republican and federal awards as a solo guitar performer during her education.

In 1989 she graduated with excellent success (5.00) from two departments - instrumental and theoretical, at the Subotica Music School.

In 1995, she graduated from the Faculty of Music in Belgrade **at the Department of General Music Pedagogy**, name of the course Analysis of a

Musical Work, with the topic *Third Year of Pilgrimage - Franc Liszt*.

In 1998, at the Faculty of Music in Belgrade, she completed **a specialization in the field of solfeggio** on the topic *A contribution to the study of the problem of switching from relative to absolute naming of tones* (The research was done on a sample of students of an elementary music school in Subotica, in Serbian and Hungarian departments).

2003 - At the Faculty of Education in Bijeljina, at the Department of Music Culture with Methodology, she defended the master's thesis entitled *Ability of vocal reproduction of children of early school age Of Serbian and Hungarian nationality in bilingual schools in the municipality of Subotica* and acquired **the title of Master of Methodical Sciences** - Methodology of Teaching Music Culture.

2003 – 2006 - She attended doctoral studies at the University of Arts in Belgrade, Department of Art and Media Theory. She attended and passed all the exams scheduled for the three years of study.

Since 2010 he has been engaged in research at the Interdisciplinary Studies ACIMSI Novi Sad – in the field of related studies, music and media.

In 2014 she obtained **a scientific degree doctor of science in interdisciplinary fields of related studies (music and media)**, with the topic *Gender analysis of texts in written media about female composers of Serbia at the end of the 20th and the beginning of the 21st century*.

PROFESSIONAL AND TEACHING WORK

2015 – 2024 Music School Subotica, professor of solfeggio and music theory.

2014 – 2024 Founder and president of Educational - Cultural and Sports (EKUS) Center "Mostovi" Association

2009 – 2014 College of Vocational Studies for Preschool Teachers and Sports Trainers in Subotica, senior lecturer (for courses Vocal-instrumental teaching 1 and 2, Methodology of music teaching 1 and 2, Music workshop - undergraduate studies, Children's musical creativity, Musical dramatization: yesterday, today, tomorrow - specialist studies)



2010 – 2014 Founder and conductor of the children's city choir "Viva la musica" in Subotica

2003 – 2009 College of Vocational Studies for Preschool Teachers and Sports Trainers in Subotica, senior lecturer (for courses Vocal and Instrumental Teaching, Music Teaching Methodology, choir and orchestra)

2002 – 2003 – professor at the Faculty of Theology in Novi Sad, name of the course - Music in Christianity

1998 – 2003 – College of Vocational Studies for Preschool Teachers and Sports Trainers in Subotica, lecturer (Vocal and Instrumental Teaching, Music Teaching Methodology, Choir and Orchestra)

1997 – 1998 College of Vocational Studies for Preschool Teachers and Sports Trainers in Subotica, associate (for courses Vocal and Instrumental Teaching, Music Teaching Methodology, choir and orchestra)

1994 – 1995 School of Chemistry and Technology Lazar Nešić, music teacher

1994 – 1998 Music School Subotica, teacher of theoretical subjects solfeggio and harmony, guitar teacher

1994– 1995 Music teacher at Workers' Educational Association, teaching Music Culture.

1998– 1999 expert music associate in the private preschool institution "Dambo",

1999 – 2014 conductor and accompanist of the Children's Catholic Church Choir of St. Mary Mother in Subotica, aged 4 to 15 years (every Sunday they performed at the service and on other occasions, both in their own and other cities).

1994 – 1998 Music associate at the children's playroom "Abrakadabra - Association for Helping Mentally Disabled Persons - Save the Children" (she holds educational music workshops).

1996. – 1999 Open Society Foundation and Soros Foundation, music associate

1994. – 2014. "Zvončić – private workshops - research and development of musical and linguistic abilities, in order to develop musical talent, speech and overall children's personality, in preschool and early school age children", in correlation with a non-native language (Serbian, Hungarian and English)

2006 For the purpose of teaching the subject Vocal-instrumental classes 1 and 2, she is the author of *Skript, for playing the guitar and piano*, and *A handbook in music education methodology 1 and 2*.

2019 - 2020 For the purpose of learning solfeggio and music theory, she is the author of a script for internal use for young children (ages 7-9 – "My solfeggio workbook ")

She teaches in two languages – Serbian and Hungarian, and speaks, writes and reads English and Hungarian.

MEMBERSHIPS IN PROFESSIONAL, SCIENTIFIC AND OTHER ASSOCIATIONS

2017 – 2024 She is a member of choirs from Subotica: "Women's Chamber Choir Pro muzika"; Mixed choir "Albe Vidaković" and "Collegium catholicum".

2008– 2024 She is a member of the Organizing Committee of "Festival bunjevački pisama" which is organised by Croatian Musicians Union

2014– 2024 She is a member of exam, admission and other expert committees at the Music School Subotica, Republic of Serbia

2014 – 2024 Founder and president of the Educational and Cultural Sports (EKUS) Center "Mostovi" Association

2000 – 2024 She is a member of music juries on singing competitions ("Festival bunjevački pisama" (secular), "Hosana festival" (spiritual), "Enter festival" (popular music) etc.)



1997 – 2014 She is a mentor and a member of arts and methodology commissions on final exams at basic and specialist studies at College of Vocational Studies for Preschool Teachers and Sports Trainers in Subotica

1985 – 2005 She is a member of prominent choirs, which have performed at home and abroad: "Pro musica", "Sveti Sava", and "Slavenska" in Subotica, and "Collegium Musicum" in Belgrade

1996– 2003 She is a member of the jazz quartet "Spirituale" consisting of teachers of the Music School Subotica

1985 – 1995 She is a member of the Subotica Music Youth

She is a member of Matica Srpska.

AWARDS, PARTICIPATIONS IN CONFERENCES, PROFESSIONAL AND SCIENTIFIC MEETINGS, SYMPOSIA, SEMINARS, CONCERTS

From 2014 to 2024, together with her students from the Subotica Music School, she won over 100 awards at prestigious competitions in solfeggio and music theory (national, international), 99% of which are first places.

By 2024, he has participated in numerous seminars and professional trainings.

From 1998 to 2014 she has published more than 30 professional and scientific papers in various journals and proceedings.

She actively performs as a vocal solo performer (cultural projects, Festival bunjevački pisama, EKUS Center Mostovi etc).

She composes songs for the Festival bunjevački pisama (a festival of songs sung by Bunjevci) and for children.